

Gold Production No Longer Determining Element of Prices

Replaced by Credit Action of Central Bank Claims Speaker

TRADE CYCLE EXISTS

Stable Conditions Maintained by Increase of Money And Credit

Gold production is no longer the determining factor in the establishment of price level; it has been replaced by the credit action of the central bank. This was stressed by Graham Towers in his explanation of "Credit Factors in the Present Industrial Depression" yesterday afternoon in the Arts Building, when he spoke to a group of professors, graduates and undergraduates of the Economics Department.

Mr. Towers entered McGill in 1919 and won the First Mackenzie Scholarship for Economics and Political Science in his sophomore year. He was unable to hold it, however, because he enlisted and served in France during the remainder of the War. He returned holding the rank of major and graduated with first class honours in Economics and Political Science in 1919. He then joined the Royal Bank of Canada and is now its Chief Inspector. He is a keen student of economic affairs and recently published a book entitled "Financing Foreign Trade".

Trade Cycles Persist

"Not long ago," began Mr. Towers, "we were told that the trade cycle was a thing of the past. However, the pre-

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Book Exchange In Final Payment

Today Last Opportunity For Students to Claim Money

Due to the good nature of The Book Exchange Committee, a final opportunity will be afforded those lax students who did not take advantage of the period when the Exchange was paying off its creditors some time ago. That opportunity will knock this afternoon, and arrangements have been made so that those interested may call in at the office in the basement of the Union between 2 and 5:30, and collect any money owed them from the sale of their books during last fall and this January.

Stress is being made that all unclaimed money will be kept by the Committee until next fall, when the Exchange will be open for the sale of books. If, at that time, it is not yet called for, and "at the end of the season, it still awaits an owner, then all unpaid dividends will be turned over to the Students Executive Council.

It is expedient that all those concerned show their interest today, as the Committee wish to close the books for the year and make their annual report as soon as possible. Further, those in charge hope that students will not use this afternoon to take back their books, as it was stated in the Daily some time ago that there would be a period of several days after the exams in May for that purpose. Receipts for the books sold will be asked for in each case.

COMIC LEAD



MAX FORD gives an assured performance as Major-General in Pirates of Penzance.

Pirates Improve With Second Show

Principals Sing Roles With Greater Confidence

MAKE-UP GOOD

Second Night Audience Numbers Four Hundred; Success Assured

Better timing, improved singing and more "pep" marked the second staging of "Pirates of Penzance" in the Moyse Hall last night. A near-capacity audience heard the Choral Society do an even better job than they did in their premier on Tuesday. Lilla Dodds, whose cold has almost disappeared, ran through her part with more assurance. Bob Calder was a much improved Frederick, John Mercer was a better Samuel and Kate, one of the Major-General's daughters, seemed to have lost most of her nervousness and sang her role in a sweet, though small voice.

Makeup was again one of the outstanding features of the production. That of the Pirate King was particularly good. His dark wiry, practical whiskers were very well done in grease paint. The Sergeant of Police the Pirate Lieutenant, and the women's chorus were all up to a high standard.

The plot of the Pirates is typical of the nonsensical genius of Gilbert. Frederick is indentured to a band of pirates instead of to a pilot as his father had wished. On his twenty-first birthday he is to be released; but it is discovered that he is a leap-year child and while twenty-one in years was only five and a quarter in birth-days. He goes back to the pirates. But meanwhile the police have been sent to hunt down the robbers. The climax stupidity comes when the sergeant of police, after having been defeated in action, asks the desperadoes to surrender in the name of the queen which they do, being soft-hearted villains.

Mechanics' Institute

"The Privy Council As a Court of Last Appeal," will be the topic of a lecture to be given this evening by Mr. Brooke Claxton B.C.L. in the Mechanics Institute. The meeting begins at 8:15 p.m.

Over One Hundred Million Dollars Lost Annually in Trees

Government Cooperates in The Extermination of Insects

LANDSCAPE CHANGED

Dr. J. M. Swaine Addressed McGill Chapter of Sigma XI Last Night

"A conservative estimate of the value of the amount of trees lost during one year exceeds one hundred million dollars," stated Dr. J. M. Swaine, Associate Dominion Entomologist at a meeting of the McGill Chapter of the Sigma XI last night. Professor Lloyd, head of the Biology Department, was the chairman.

The speaker began by outlining the history of trees in Canada. In the olden days there was a forest in Canada that reached from the Atlantic to the Pacific but now the landscape has changed. Due to many reasons which, Dr. Swaine went on to outline, during the past hundred years tree conservation has become a necessity.

At the present moment there are still many large trees that abound in Canada. It is the work of the lumberman coupled with that of the entomologist to preserve these. Many trees, however, that should really be preserved are now being used for pulpwood.

Forest Preservation

Forest preservation in Canada has come to be a problem of utmost national importance. Many industries of the most varied occupation depend on

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Announce Moyse Scholarship Data

Written Applications Must Be Made to Dean Mackay

An announcement has been made regarding this year's Moyse Travelling Scholarships by Dean Ira A. Mackay of the Faculty of Arts and Science. Written informal applications for these scholarships should be sent to the Dean on or before April 1st, 1931. Candidates should state where they presently intend to study, what subjects of study they propose to follow, and as near as they can with what object or ambition in mind. They may also name two well-known citizens as references. The official conditions of these two scholarships which are tenable for one year and are valued at Fifteen Hundred Dollars each, are as follows:

"Each holder shall devote the period of his tenure of the scholarships to advanced studies, preferably at British or other European universities, but not however to the exclusion of other institutions which have the approval of the Faculty of Arts in McGill University, and the nature of the studies to be followed and the place at which they are to be prosecuted are to be stated in the application for the scholarship.

Subject to Provisions

"These scholarships shall be awarded to graduates of the Faculty of Arts in McGill University subject to the provisions hereinafter contained.

"One of such two annual Moyse Travelling Scholarships shall be

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End of Ticket Sale Approaches Shortly

Very Few Pasteboards For Plumbers' Ball Available

The sale of tickets for the Plumbers' Ball is rapidly drawing to a close and it is expected to end within the next day or two. Last night the committee announced that they had been forced to draw on their reserve and as a consequence the tickets being held for a few of the graduates and one or two students will have to be sold to the first comers, since it is unfair to hold them any longer. It was definitely stated that these reserve tickets will be doled out unless those who asked for them take them up immediately.

The final preparations are now being completed with the designing of a snappy little program which those in charge feel to be most appropriate for the occasion. It is now certain that there will be representatives from at least three other Universities and perhaps from a fourth. As mentioned before, a small number of pasteboards can still be purchased from Harry for six dollars each.

Polish Questions Topic At League Assembly Tonight

THE trouble between Poland and Germany, the Prussian minority charges against Poland and other such matters that are now in the public eye, will be fully treated tonight when Fred Valenburgh addresses the League of Nations Club on "Polish Minorities."

The subject is of special interest as the question of minorities has always been of great importance to the League of Nations on account of the consequences which is has on the peace of Europe.

The Polish consul-general, M. Gustave Olechowski and several prominent members of the staff have signified their intention of being present.

The meeting will be held in Strathcona Hall and will commence at 8:15.

Merits of English Literature Debated

Education Needed In The Development of Culture

AFFIRMATIVES WIN

Nineteenth Century Destroyed Eighteenth Century Satire

"Everything that is best in the nineteenth century can trace its origin to the eighteenth," declared S. Pollard in the motion "Resolved That the English Literature of the Eighteenth Century has made a Greater Contribution to Culture than the Literature of the Nineteenth."

S. Pollard and R. Metcalfe upheld this resolution against the opposition of H. Doody and C. Earle at the Diocesan Theological College last night.

The creation of the first English novels took place in the eighteenth century. Added to this there is the well known periodical literature of Addison and Steele. The first literary history is Gibbon's "Decline and Fall of the Roman Empire," and as a work of classical history has, according to Pollard, not yet been superseded.

Utilitarian Doctrine

The eighteenth century founded the germs of political economy in the person Adam Smith, and the Utilitarian Theory in Jeremy Bentham.

According to H. Doody, the first speaker for the negative, it takes a virile age to develop germs of thought, and this type of age existed in the nineteenth century. The literature of the previous century was all satire expressing no emotion but full of rationalism. The two great men of

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Date For Annual Medical Dance Set

Will Be Held on March 6th in Mount Royal Hotel

Various innovations in the way of novel entertainment will feature the Annual Medical Dance which will be held Friday evening, March 6th, in the Mount Royal Hotel. This dance is the outstanding affair sponsored by the Medical Faculty, and has always been one of the most popular events of the season at McGill.

Bram Rose and his orchestra, who have played at numerous college functions with great success in the past, will supply the dance music with the pep and jazzy spirit characteristic of their playing, and the committee in charge of the proceedings feel certain that there will be no cause for complaint as far as jazz atmosphere is concerned.

The attendance at previous Medical dances has invariably been large, and for this reason students are urged to obtain their tickets at the earliest possible opportunity in order that no disappointment may be incurred. The price of tickets has purposely been made reasonable so that the tradition of a well-attended affair can be upheld. These are obtainable from class representatives any time now at \$6 per couple.

WHAT'S ON

Today
1.00 Arts '34 Class Picture.
4.30 Glee Club.
8.15 League of Nations.
Tomorrow
Evangelical Christian Union.

Literary Technique Adapted by Joyce To Suit Subjects

This Forms Main Difficulty In Understanding Poet's Works

CAMERON SPEAKS

"ULYSSES" Is Series of Episodes in One Day of Hero's Life

"The key to understanding Ulysses," said K. N. Cameron, in his address on this subject before a record crowd at the English Literature Society, "lies in Joyce's method of adopting a different method of presentation and a different literary technique for each of the eighteen 'Episodes' in this huge work." Once the reader grasps the significance of this technique and becomes used to Joyce's use of the stream of consciousness method of narration, the main difficulty to an understanding of "Ulysses" vanishes. The speaker briefly outlined Joyce's life, gave a summary of the novel, and read excerpts from it.

James Joyce was born in 1882 in Dublin. He received a strictly Catholic upbringing at Jesuit Academy, and this had a direct influence on his development as an artist. In later life, however, his faith broke down completely. The next few years saw Joyce change from a medical student at the University of Paris to a professional singer, then to an owner of a motion picture house at Dublin. Joyce spent most of his time on the continent, and divided his interests between Trieste, Zurich, and Paris. It was in the latter city that "Ulysses" was written.

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Famous Lecturer Speaks Tomorrow

Dr. Kotschnig Will Discuss Student Conditions

"Student Conditions in Europe" is the topic of an address to be given by Dr. Walter M. Kotschnig, general secretary of the International Student Service. The lecture will be given tomorrow afternoon and is under the auspices of the Students' Executive Council.

The meeting, which is open to all students men and women will be held in the reading room of the Arts Building at 5 o'clock. At the present moment plans are under consideration whereby Dr. Kotschnig may address a group of students of the University of Montreal.

Next Sunday morning at 11 o'clock, Dr. Kotschnig will deliver a sermon in the American Presbyterian Church, in observance of the Universal Day of Prayer for students. This service is given under the auspices of the McGill Student Christian Association, which is a unit of the World Student Christian Federation.

Dr. Kotschnig was in Montreal last year, and will be remembered by many for his excellent manner of speaking. He is well versed with the problems of university students, owing to his experiences with the I. S. S.

Arrangements Made For Arts '33 Dinner

Program Includes Speeches, Skits, Hockey Game etc.

Arts '33's class dinner will take place Thursday, February 19, at 5:30 P. M. at Krausmann's. The students have long contemplated a gathering where the class spirits could be tested and freely imbibed in. The occasion has at last come, and tickets are on hand for all those desiring admission.

The program, which is to follow the turkey dinner, contains many surprises for the students. A prominent resident of St. Cuspidor Des Trois Spiroons will talk on "Humour." In addition there will be a skit based on the confessions of "Chizelle," the butler of the National Cafe. There will also be several surprises for the gang who will receive full value for their dollar and twenty-five cents, according to one member of the class executive.

After the dinner the crowd will go to the Varsity Hockey Game which follows, and those who survive will then return for the dance.

Faculty of Applied Science Now Has Name Changed To Faculty of Engineering

Corporation Met Yesterday in Arts Building — Report of Library Committee Given — Representatives Elected — Newly Created Degree Will Be That of Bachelor of Engineering.

Faculty of Engineering is the new name given to the Faculty of Applied Science at a meeting of the Corporation yesterday afternoon in the Arts Building. This was the chief item on the agenda.

A report of the library committee was also set before the meeting. In the first winter quarter, from October to the end of December, a total of 3,398 books were received at the library, of which 2,403 were purchases made with University funds.

The new members of the Corporation from the Faculty of Engineering were also elected. The professors named were W. G. McBride and C. V. Christie.

Brunt Discusses Can. Literature

Addresses School Teachers on Dominion's Literature

TOPICS VARIED

Carman, Pickthall, Johnson, And Montgomery Mentioned by Speaker

Lachine, Que., Feb. 11.—(Special to McGill Daily) — Various aspects of Canadian literature were pointed out to the teachers of Lachine at a meeting in the local High School this afternoon, by Dr. Brunt, of the Macdonald College. The speaker touched all the fields of Canadian literature, drama, prose, and poetry.

Dr. Brunt dealt only with Canadian authors on Canadian subjects and from that moved on to the greatest work on Canadian literature and all its branches: poetry, drama and the novel.

The outstanding poet is Marjorie Pickthall, according to Dr. Brunt. Her poetry has the elements of greatness. Insight, sympathy, imagination, great power of verbal phrase, a perfect artist for words, ability to make the particular of a universal appeal.

Carman Thoughtful

Bliss Carman has deep thought and great quantity of work, continued the speaker. In these he is the greatest Canadian poet. Archibald Lampman is the possessor of perfect form as his sonnets show. Charles Roberts although not the greatest poet, has written the greatest Canadian poem in his elegy on Shelley entitled "Ave," and it can be ranked with the four great elegies in the English language. Watson MacDonald and Pauline Johnson are fine poets worthy of mention among the greatest, insisted Dr. Brunt. In the drama little or nothing has been done.

Marjorie Pickthall's "Woodcarver's Wife" rivals Shakespeare for its poetry and appeal, in the opinion of the lecturer. The greatest Canadian novel of today is "Jalna" by Mazo de la Roche, and its sequel "White Oaks"

The degree of the newly-created Faculty of Engineering will be Bachelor of Engineering, B. Eng. This change will come into effect immediately, and will apply to the spring convocation.

The change will also affect the degrees granted by the Faculty of Graduate Studies. Here the degree given will be Master of Science in the subject honored in.

History of Degree

Starting in 1856, lectures were given in Engineering in connection with the Faculty of Arts. In 1878, the Faculty of Applied Science was established, with Professor H. T. Bovey as first Dean. The total staff numbered ten. The degree granted was Bachelor of Applied Science (B. A. Sc.). The higher degree was Master of Engineering. In 1899, the B.Sc. in Arts was established. The B.A.Sc. in Science was changed to B.Sc.

No mention was made concerning the appointment of a new dean for the Faculty of Engineering.

Dean Corbett, of the Faculty of law was elected chairman of the meeting. Dean Mackay and Martin were absent from the proceedings.

In the Library report submitted by Dr. Lomer, a total attendance of 36,762 was noticed at the building, while over twenty-nine thousand books were in circulation. The bindery too showed a large amount of work done. Over nine hundred books, 165 were repaired, and nearly two hundred new pamphlet boxes were made.

USHERS

Will the following ushers please be on hand at 7:45 tonight: The Misses Klineberg, Harvey-Jellie, Morrison, Colley, Wylie, Learmonth, also Messrs Asbury and Fulford.

of Jalna" has artistry and elements of greatness.

Novels Illuminating

Montgomery's "Anne of Green Gables" proves an interesting study of an adolescent girl. Ralph Connor another great Canadian author shows the tendency to speed up his work which suffers thereby. "The Foreigner" a vital story to Canadians por-

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Mysterious Noises Disturb Sleep of Union Committee

All is not peace and solitude for the inhabitants of the upper flat of the Union Committee's apartments. Science and University bands fill up the musical program in the afternoon while the rehearsals of enthusiastic Pirates have lately been making the twilight hours more blissful. A new species of less palatable entertainment was provided at the late hour of midnight last night. At first the unusual sounds were manifested by a steady knocking, which rumbled through the still watches of the night seeming to enter through the very roof of the Union itself. Immediately the Union Committee roused themselves thinking that someone might be trying to break into the cafeteria.

Fearing a deficit on the accounts for the coming year, two members stalked out with canes, walking in the direction of the Music Rooms from where the noises appeared to come. By this time the noises had considerably increased and it sounded as if plaster was falling from the ceiling of the music rooms. Suddenly the rumbling ended in a loud crash followed by a falling weight and then all was silent.

Stealthily opening said portal, low murmurings were heard to be forthcoming from above, and having made their way through the pile of chairs which blocked the way they mounted the staircase. On crouching over the last step a small group of men could be seen standing in the background in the dim light of the attic, but not hole was visible in the roof nor was there any plaster on the floor. Raising the cane the leader of the expedition demanded what they were doing at this late hour. "Building a railway station" answered one of the band in an indistinct voice.

Light seemed to dawn upon the Union Committee, it was merely a party who were finishing off a huge "flat" apparently employed for the scenery of the "Beggars on Horseback."

Inquiring as to who was the cause of the disturbance an individual calling himself Bob Kerr replied that Scene 6 was due on the schedule to be completed by Wednesday. Other illuminative light was thrown on the scene, when Hicks announced that the sides for the station had been almost complete when the props gave way.

Old McGill 1931

Number 3

Frontispiece

The Annual Board, in announcing that the well-known Montreal artist, Edwin Holgate, has consented to design a special frontispiece for the Annual, do so with the firm conviction that it will be the outstanding feature of this or any other Annual. Those who have seen his exhibits at the current exhibition of the Canadian Art Association in Toronto, and particularly his "Ludivine," lent by the Hon. Vincent Massey, will recognize the artist's ability. But from the point of view of the subscribers to the Annual there is an added attraction, for Mr. Holgate has agreed to number and sign each copy of his drawing. Every subscriber will therefore possess an individual book, distinguished from all others.

Edwin Holgate, while born in Ontario, is a Montrealer by adoption. Here he went to school, and here he began his training in art, at the Beaux Arts under William Brymner. From the Beaux Arts he went to Paris and

studied there for several years, both before and after the war.

He is the only Montreal member of that famous association of artists, the Group of Seven. His election came in recognition of a long series of works in both woodcut and oils, examples of which are to be found in most Canadian galleries. Several of his studies of the west-coast Indian have been purchased for the permanent collections in the National Gallery at Ottawa and in the Provincial Museum at Quebec. He is also represented in the Art Gallery at Toronto and the Hart House Collection, and finally in the great collection of Canadian art at the Wembley Exhibition, he had more exhibits than any other Canadian artist.

But it is his woodcuts and book illustrations that are of most interest to readers of the Annual, for his frontispiece will be done in the woodcut technique. It should be sufficient to say that the illustrations for "Other Days Other Ways," by Georges Bourchard, were done by Edwin Holgate.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every week-day during the college year
at 630 Sherbrooke St. West. Telephone Lancaster
7141; after 10 p.m. and Sundays, Lancaster 7143

Opinions expressed below are those of the
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and not the official opinions of
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Montreal, Thursday, February 12, 1931.

Past And Present

It is always interesting to compare the past with the present; and usually the former suffers. In looking through old annuals the casual observer cannot help being struck by at least half-a-dozen such contrasts. Football teams, track teams and, in fact, all other athletic organizations of ten years ago seem to us to be rather sloppily uniformed. The girls, of course, were far plainer in their long, sweeping skirts. But most striking of all is the change which has come over the male undergraduate body.

Ten years ago, according to the annual, they were a small, listless, unimpressive crowd, far, apparently, from man's estate. There were no moustaches in the class groups; most faces were smooth and boyish; knees were baggy; pressed trousers were the exception and hundreds of the bumptkins wore caps.

The annuals of the past two years, however, tell a different tale. The men are, with few exceptions, of the type now famous in fiction as "well groomed". There are few baggy knees; creased trousers are the rule; faces are no longer smooth and boyish—they are harder and quite "grown-up"; many moustaches have appeared and very, very few have the temerity to appear in the good old cap when so many have adopted the hat. It has become the rule that each one of us must look like the dapper production of a haberdasher. Comfortable, ill-fitting collars are taboo. The well-dressed man has become a power in the community.

Perhaps it is better that we have turned to playing at being grown up. Situated in a big city it is but right that we should make an impression on the citizenry. We must convince them that the "college boy" is passe—that he has become the "college man" with a neat collar, a hat, creased trousers and a moustache. But if it is a necessity many hearts among us will yearn for the small-town college community where the well-dressed man wears a sweater to the theatre, shines his shoes once a month, keeps a pair of pressed trousers for special occasions only, never thinks of putting on a hat, but remains loyal to the cap. In these places a two week's beard is no social barrier and a man can forget table manners once in a while without being quite beyond the pale.

Despite the cult of sophistication which prevails, we rather sigh for this latter happy state which was once McGill's but is now so completely departed.

Smoking For Women

There is congestion in the Arts Building as far as the women are concerned. Part of their common room has been converted into offices,—but this is old news.

No doubt the space has been put to good use. The Arts Building was tailor-made to fit the existing courses in the calendar, and no room was provided for unexpected growth in some departments and the installation of new courses. But some consideration must also be given to the women concerned.

Between lectures, the co-eds find it difficult to lounge about. The men have the lower corridor and a smoking room in addition to the Arts and Commerce reading room. No such space is allotted to the women aside from the curtailed accommodation on the first floor.

Now that smoking for women has received royal patronage, and is also permitted in the R.V.C., it is perhaps time that accommodation be made for the co-eds in the Arts building, especially since many of the upper-classes have no reason for going to the R.V.C. except for the use of the gymnasium. At present "No Smoking" signs hang in all the rooms allotted to the women.

We fully realize that with the limited building capacity it is impossible to add to the women's private section. The offices could be changed in location, but we admit that it could only be done at considerable expense and rearrangement.

The Seminar rooms which are located at the present time in the Arts Building could be moved to a new wing of the Library, the necessity of which is stressed by the overtaxed conditions in that building. These vacated offices could be reallocated, and the women reinstated in their former rooms, with smoking privileges in one of them.

The Prompter's Box

Frank H. Rand

It is perhaps wearisome to harp continually on the censorship, but two things have come to my notice this week which indicate the way the wind is blowing. The first is that a Senator Mastick is about to introduce a bill at Albany for the introduction of what will presumably be preventative censorship of the stage; that is, regulation before production, not suppression or alteration afterwards. The wedge has apparently no thin edge in this instance.

The second concerns the recent presentation of The Blue Angel, which I am told was unmercifully handled in Montreal, as compared with the United States version. I did not see it myself, but heard how incredible and puzzling vital incidents appeared because of the exclusion of vital expositional scenes. It is bad enough when a mediocre Hollywood show is sliced up; it is criminal to spoil a German film which, if not a masterpiece, is striving artistically and pretty successfully to that end. Who'll help the Money-Back Movement to persuade the managers to make the censors see reason?

With what nugatory zeal the censorship uses the scissors and paste under the misapprehension that the theatre is the place where the adolescent of the species must not see or hear anything that the accident of environment may leave unexplained to them in their lifetime. I cannot even agree with the editorial last week recommending the abolition of literature and plays dealing with the so-called glamour of crime. Even if one wanted to go back to purulent Victorianism it is impossible, nor can one section of art be penalized without setting a precedent for the servitude of all art.

Topaze has come and gone—La Tournee Internationale, according to the programme; one is thankful they did not have the temerity to call it "une saison." A long play in the traditional four acts, Topaze is the second dose of Moliere up-to-date that we have seen, Dr. Knock being the first. Personally, I would rather see one real Moliere play at the Theatre Francaise than a dozen of your windy twentieth century imitations. Especially if the boulevard theatres are averagely represented by the Topaze company. Compared with the artists of the Comedie Francaise, which it has been the fashion to sneer at of late, they are near beer. Apropos of which, it is remarkable how modern Moliere seems on the stage, compared with Shakespeare, even allowing for the fact that the Frenchman wrote in prose. You can go and hear "Le Malade Imaginaire" and almost forget it is seventeenth century.

"London Calling" should be a good film to see, if only for the presence in the revue of Jack Hulbert. I surmise that it will be of the intimate genre of revue, emphasizing wit rather than women, laughter rather than legs. In any case, something different, without a doubt. Heaven help us if we had to go through the back-stage talkie all over again!

Charlie Chaplin's next movie "City Lights" is likely to be with us soon and is bound to be a landmark in the history of the screen. It presents a novel feature in that his leading lady, who was only sixteen when location work was begun, is now nineteen, and may possibly show signs of advancing age in some shots. Chaplin is the one man that would take three years over a film, and the one actor who is resolutely holding out against the spoken voice on the celluloid. A born pantomime, Charlie talking in a movie would be somewhat like Kreisler singing to his own violin.

Did you hear about the parvenu knight of the late middle ages who had such a raw English accent that when a friend asked him if he was going to the jousts he said he didn't associate with Yiddishers?

As I write, Sunday, the production of "The Pirates of Penzance" appears to be broadening out into a confident and competent company, judging from the vocal values heard over the radio. One present point of criticism might be that there is a tendency both in comic solo and comic chorus to exaggerate the satirical repetitions and punning of Gilbert too heavily—at a clump, not a clip. A light frivolity subtly shaded is better than stressing the obvious.

The Montreal Symphony Orchestra is hard up. Was there ever one that was not? People forget, for one thing, the strenuous and lengthy rehearsals essential to wield an orchestra into an artistic unit capable of expressing an interpretation of the work of the great masters, and fail to understand the continuously high expense involved. Dr. Clarke is not least to be congratulated in his selection of programmes. It is astonishing how he combines the universally popular with the universally esteemed. Personally, my comment on those who think to ease their artistic consciences by subscribing instead of attending the Sunday afternoon concerts at His Majesty's, is that a dollar at the box office is worth five donated. The audience is the thing.

Talking of music, he said with a prevaricating blush, it is high time to revive, for the benefit of those who strive unsuccessfully to maintain an intelligent appreciation of classical strains, the story about the two tyros at an al fresco band concert.

Being without programmes, they proceeded to argue, at the conclusion of a lengthy composition, about the title of the piece. The argument waxed hot, and to emphasize his conviction one of the lads expectorated vigorously, when up came an official and tapped him on the shoulder.

"Can't you see what it says over there," he said truculently. "Refrain from spitting!"

The offender looked up. "That's what my friend says too, but I tell him that's the next number."

Advertisers are known as the most progressive and pushfully pertinacious persons. They have colonized the vacant lots for hoardings; bruted beer to their brethren, from the skies; and recommended to ladies in "an interesting condition," who were listening to a radio concert, the efficacy of their particular baby foods. But one thing they have forgotten—the drama. Why haven't they persuaded some budding dramatist to write a play with scenes like the following?

SCENE. An Eatonia nine-piece real walnut

dining room suite (\$145, mid-winter sale price) at the home of Ocas Pokus, the steel magnate who recently purchased the startling invention for a noiseless soup spoon. ENTER Rosa Loft, the pretty soubrette now playing twice nightly at the Lowpalace, gown smartly by Mme Penible (\$14.95 two-piece, for one weekly only).

Ocas. So you have come. It is now nine-thirty, by my watch, which I know is exact, because I bought it at Birkby's. Why are you so late? Do you scorn this noble house, the exact replica of which is available to anyone on easy terms from Messrs. Jerry Builder and Co?

Rosa. Forgive me! Thinking to take advantage of the new combined subway and bus service instead of a taxi-meter service you know, and so cheap!—I was about to buy three tickets for a quarter, or seven for fifty cents, when I discovered that I had left my purse somewhere. I was anxious, because it is real imported leather, purchasable so reasonable (\$5.99) only in the bargain basement at Thimpton's, so I returned to the apartment. And would you believe it, just as I got back that handsome salesman—he uses Sandora for the hair—came to demonstrate Whosiss's wonderful new self-guiding sweeper. It can turn anything from corners to handspings. Well—

Ocas. Oh! never mind, let's eat.

CORRESPONDENCE

Editor,
McGill Daily.

Sir:
May I take up a few feet of you invaluable space to eulogize that greatest of modern philosophers, Ramsbottom Horsely Gandalac?

Horsely, or Lewie the Louse, as we call him here, has been the inspiration of my career. I come of poor and fairly honest parents, and my childhood was spent in a household where Eaton's catalogue was read every day. We were fed, and there were thirty-one of us, frugally on horse-feed cakes and bull's milk. At the age of forty, I learned to read, and from that time forth I strove to get into tune with infinite.

My ambition was not to be realized until 1910 when I first met Gandalac. His spirit pervaded my very soul, and within two weeks, or possibly more, I was able to do my own housework and could shoe a horse with the best of them.

He led me onward and upward until, after much suffering, I came to my present pinnacle of fame—alone with the unattainable. Of course I attribute some of my success to my own inherent greatness but by far the large proportion of it is due to the influence of Ramsbottom Horsely.

But I can never express the real feelings which well up within me—like unto a hemorrhage. It is of no avail.....But as I stand out here in the wild open spaces where men are men and women wear corsets, I can say with all my heart, "Oh, fireman, save my child!"

Ever yours, in meekness and in joy,
INDIGNANT PARENT.

College Comment

CHANGES IN CURRICULUM

During the last decade, there has been a movement in American colleges towards more and more elective courses. A reaction to this is seen in the report of the Committee on Educational Methods and Policies on the third and fourth year Curriculum. In adopting this report, the Board of Collegiate Studies emphasizes the fact that students need not be strictly confined to one of the three groups, but a major subject must be selected and the student must have special permission from his instructor or his group committee to take courses in other groups.

Under the newly adopted system an A.B. degree will have an actual value. At present, the fact that a man is awarded his degree does not show that he has done any definite amount of work. True he has earned a certain specified number of credits, but the credit system is unjust. The fact that a certain number of hours have been spent in classroom and laboratory in no way proves that any definite amount of work has been done, or that any definite amount of knowledge has been acquired. One course for which one receives six points may require one hour of preparation a week outside of class, while another will require four times as much. At present a student may carefully select all the courses of the former type and receive the same degree as another man who has learned much more and worked twice as hard.

This reaction against an over-abundance of elective courses is only natural. Some organization of the work of student is necessary in several ways. In the first place, the student will now have a comprehensive knowledge of some field rather than some slight leaning in many unrelated subjects. Secondly, the A.B. degree assumes some actual value as mentioned above. Lastly, the student will not be so inclined to sweep from his mind everything related to a course immediately following the final examination for he knows that he will need the knowledge acquired in later courses and must take a comprehensive examination.

In planning the curriculum of the third and fourth years, the committee considered the needs of two types of students. In the first place, it was necessary to consider those who know definitely what their work in life is to be, and what courses they wish to pursue while at the University. The plan adequately provides for these students. The other group consists of those who desire "a liberal education." At first sight, it would appear that ample provision for these men has not been made as there is not so good an opportunity as formerly to take courses in many different subjects. However, one is thus assuming that to obtain "a liberal education" one must have a free choice of courses. This is not the case. Under the proposed system one should receive a more thorough education than under the present system. During the first two years, as now planned one takes many general survey courses and really covers the same ground only in less detail than the average student at present takes four years to cover. In the last two years as planned, one begins to specialize and gains a thorough knowledge of one field. All in all one obtains a more liberal education by this method than under the former system.

The abolishment of the credit system, the comprehensive examination, and the organization of the student's studies are forward steps in the plan of education. The committee had a difficult task before it, and to our mind, they have solved their problems very successfully. The present administration has been eminently successful in its efforts to keep Hopkins in a prominent place in the educational world.

BEAUTIES DIFFER IN OPINIONS

Women never think alike on anything, according to Dr. Lucifer G. Dutts of the department of Nutology. His belief was well carried out when the final interviews of the various beauty candidates were completed. There was only one issue on which all the candidates were of the same mind—none of them take setting up exercises. On the other questions, they differ widely, and few can give reasons for any of their opinions.

Interrogates Beauties

Eugenia Early is one of the Waco candidates. She asserts that her favorite color is blue, she does not like to pose for her photographs, and she does not like to write on a blackboard. She believes that women have the right to vote. (Her phone number is 2401). She says her favourite season of the year is fall, and gives as her reason, "Oh, there's football, 'n' everything".

"Do you like canoeing?" Lillian Jackson, Junior candidate, was asked. "Oh, certainly. There is so much danger of turning over," she replied. She says that Einstein is entirely correct in his theory of relativity. She believes that prohibition is a failure, and thinks that the population of the United States will decrease within the next ten years. "I don't like to walk on slick pavements," she added, "I get enough hard falls as it is." "What time would it be if it were raining," she was asked. "Night time, of course," was the spontaneous reply.

Doesn't Like Balconies

Louise Binns, Moody beauty candidate, says that she likes to read the daily papers, does not like magazines, hates for people to talk about her, and detests being falsely quoted. She says that pencils serve a greater purpose for humanity than fountain pens. She also said that she does not like to sit in the balconies of picture shows. "The prohibition law is all wet," she stated.

Jane Harrison, freshman candidate from Greenville, says that eventually aviation will be safe. That's some relief. She doesn't like the Waco weather, and says that she has plenty of reasons for her choice on this matter. She does not think Clara Bow is beautiful. She does not know what she will do when she gets out of school. She is just a freshman now, though.

Sara Elisabeth Alexander, the candidate who is now leading all the others in the number of votes cast in her favor, explains very clearly the reason of the present business depression. "It's because of the drop in the price of peanuts in Peru," she asserted in a very convincing manner. Her favorite pastime is riding the street car, but she says that she likes very much to walk and drag a log. She goes to town as often as she can catch a ride, and likes red roses better than chrysanthemums. "I get between 75 and 100 letters every week," she said with a blush of modesty. "And I write about 15 or 20."

Botchey Also Questioned

Gladys Felder, senior nominee says that she likes medium sized, black curly haired boys, and gives those artistically inclined a big preference. She does not know how tall a telephone pole is, nor how high "up" is. She said that Einstein is "all wet" on his theory, and thinks that Sterling will make a good governor for Texas. She likes violets, onion tops and yellow nasturtiums. "My favorite pastime is sharpening pencils," she said.

And this, ladies and gentlemen, concludes the Baylor Beauty Review of 1931.

—Exchange Service

Merits of English Literature Debated

(Continued from Page One)
science of the nineteenth century, Darwin and Huxley, gave man a thinking brain, helped him to overcome his environment, insulated the speaker.

Emotionalism Arose

In this age education became general, a sure step in the development of culture. It destroyed rationalism of the eighteenth century, and produced emotionalism in human beings. R. Meleale brought forward the argument that it was the eighteenth century: Thompson who started the Romantic Revival which had important results in the reforms and emancipations of the many European countries, and even saw its results in the United States of America.

Reforms Started

"Reform was practically unknown during the eighteenth century," stated C. Earle, of the negative, "for this century in its writings produced petty ideas, nor did it make a definite stand in any of its views." In contrast to this, the nineteenth century took a very different stand and accomplished religious tolerance, and brought forth the reform bill which paved the way for present democracy.

While the judges gave the affirmative the decision, they declared Doody to be the best speaker of the evening. Musical selections on the piano, by Giew, filled out the program.

—they are smooth
and cool and
blended right.



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school. Mother will love to
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Poster Exhibition
in the Union

Junior Puckmen Oppose Wheelers For League Lead

McGill And M.A.A.A. Clash
In Crucial Battle at
Forum Tonight

BOTH TEAMS STRONG

The regular scheduled double header for Saturday afternoon has been shifted for this evening when McGill Junior Hockey team meet M.A.A.A. and Columbus stack up against Loyola. The game is scheduled to start at 8 o'clock. The game promises to be one of the best of the season as McGill and M.A.A.A. will be fighting for the league leadership. The red team are one point behind the Winged Wheelers but have played one game less.

The last time the teams met the red and blue team emerged victors by the score of 2 to 0 after a close struggle. The edge was not as great as the score indicates, but McGill lacked that final scoring punch around the nets. McGill will have to watch "Pete" Kelly scoring ace of the Peel Street team, who was instrumental in tallying both goals against the red team. McQuisteen centre, and team mate of Kelly is also a hard man to beat, but both of them will get a grand reception when they come up against Hollie McHugh's team tonight.

Red Juniors Improving
The red team have been playing great hockey to date if not offensively at least defensively. The red goal has only been scored upon three times in seven games of which M.A.A.A. obtained two. The reason for this is the strong defence Coach Robertson has built up this year. Hollie McHugh who has been on the red team for three seasons and incidentally shut out king for the past two years, will be in the nets.

The defence boasts plenty of weight in Bob Craig and Stew Johnson who both pack wicked shots. Johnson has been on the team for the last few seasons although a slow skater is a hard checker and shoots a hard shot. Bob Craig is a new comer to the league and reputed to be one of the fastest skaters in the J.A.H.A.

"Tommy" Robertson will have two complete forwards lines working. The first line will be Stew Ebbitt at Centre flanked by Gordie Johnson and Max Bell. The second line is Ted Broome, who has a beautiful poke-check and is a good play-maker, Morse and Calder. The other subs are Carsley and MacDougall.

The teams will line up as follows.

McGill	M.A.A.A.
Goal	Goal
McHugh	Wels
Defence	Defence
Craig	Wilmott
Defence	Defence
S. Johnson	Currie
Centre	Centre
Ebbitt	McQuisteen
Wing	Wing
G. Johnson	Kelly
Wing	Wing
Bell	Scofield
Subs.	Subs.
Broome	Boye
Morse	Yawton
Calder	Barry
Carsley	
MacDougall	

Announce Moyse Scholarship Data

(Continued from Page One)
awarded for distinction in what may be termed Literary subjects, and the other for distinction in what may be termed Subjects in Pure and Applied Science, it being understood however that if a deserving applicant in one of the above divisions is not forthcoming, both scholarships may be awarded to applicants who belong to the other.

"Deserving applicants who intend to devote, or who shall have devoted themselves to academic work either as instructors or as chiefly or wholly engaged in research shall when possible be preferred to others; the term 'academic' may be held to include 'scholastic' insofar as the words of the present paragraph only.

After Examinations
"The awards shall be made by the Faculty of Arts after the result of the final examinations has been determined in the case of applicants in the graduating year. Should the Faculty of Arts not consider the applicants from that Faculty to be of sufficient merit to receive both or either of the scholarships, the Faculty of Arts may consider applicants from final year students or graduates of other Faculties; and if thought fit make award accordingly.

"The awards shall be announced at the Spring Convocation in the Faculty of Arts."

"The boys are lit tonight," coughed Cunard's crack captain.
—Annapolis Log.

"Strike me, scratch me all you wish and I won't flare," said the wet match.
—Ohio State Sun Dial.

"Why don't you whistle for that taxi driver?"
"He looks like he is old enough to whistle for himself."

"Isn't your chaperone an old prize?"
"Prize? Why she wouldn't even go to hear a sextet." —Cor. Zip 'n Tang.

ROWING COACH



URBAIN MOLMANS, who announced last night that he had definitely associated himself with the McGill Rowing Club and that he would be at the Field House daily from 3 to 6 p.m.

Coach Molmans Returns Again To Aid Rowing Club

CASTING aside attractive offers in the States, Urbain Molmans, veteran oarsman and coach of the Red crews since the inception of the Rowing Club several years ago, announced to the Daily last evening that commencing today and every day thereafter he would be in attendance at the Field House from 3 to 6 p.m. Coach Molmans will supervise and direct the coaching of the McGill University Rowing Crews, who have planned an ambitious program for the coming season.

New men are urgently needed as graduation has sadly depleted the crews of last year. Skill and merit, as developed on the machines during the winter, is the sole test of a candidates prospects for the various crews and it is obvious that all men—new or old—start on the same footing.

Men weighing 135-140 lbs. are wanted to make two light eights, as there is a great field for competition in this class. There is also plenty of opportunity for prospective oarsmen in the 150 lb. weight. What the Club is particularly anxious to obtain, however, is a heavy squad of rowers ranging from 160 to 180 lbs. and over. Experience of former years shows that a heavy crew of 160 lbs. and over, and a light one of 140 or 150 lbs. rope in the championships.

Literary Technique Adapted by Joyce To Suit Subjects

(Continued from Page One)
was finished after seven years of preparatory work.

First Book
In 1927 Joyce brought out "Chamber Music," a book of neo-classical poetry, something in the style of A.E. This was followed by a book of short stories called "Dubliners" which was finally published in 1914 after having been finished for several years previously. In the same year appeared "A Portrait of the Artist as a Young Man," an autobiographical novel. The psychological method of fiction that Joyce used in this novel was further developed in "Ulysses" which appeared in 1922.

A voluntary exile from his native land, Joyce had such fascination for the memories of the past, that all his characters are actual Dublin people, and all his environments are those of Dublin life. In "Ulysses" we have a panoramic and impressionistic picture of Dublin. The other main features of the novel are the wonderful portrayals of the workings of the "ins" of the mind, and the realistic character sketches.

Text of "Ulysses"
The chief character in "Ulysses" is Leopold Bloom, a man of a dual nature in whom the philosopher clashes with the man of affairs. An interesting secondary character is Stephen Douglas, whose artistic imaginary nature is a contrast to the philosophical nature of Mr. Bloom. James Joyce's descriptive powers are well shown in the scene in the Dublin Red Light District. Stephen, wild with drink, falls into a harlot's house, and there follows a struggle between the

Faculties Ready For Championships In Swimming Meet

Interfaculty Meet to be Held
at K. of C. Bath

DUAL MEET MONDAY

At least six faculties will be represented in the annual University swimming championships to be held this evening at the Knights of Columbus pool at 8:15. Arts, Commerce and Science have each organized fairly full teams, and MacDonald has made several entries also. Law and Medicine will have one or two representatives each.

After the meet is over, it will be fairly well known who will swim against M. A. A. A. on Monday, and against Toronto in Kingston on the 27th. Wiggers will be unable to try out at the breast, but is assured of his position in this event. All other aspirants for positions will make their bids for letters tonight.

Heats Unnecessary
As only the fifty yard dash is crowded enough to make heats necessary, and as several of the men in that will not be coming in from MacDonald till the evening, no heats will be held in the afternoon. If they are found to be necessary in the evening, the final of the sprint event will be run after the 200 yard swim. The order will also be changed slightly to shift the diving nearer the end of the meet to allow some of the swimmers to take part.

The most exciting event of the evening will probably be the relay, with four teams entered. Arts have Russ Payton, Bill Sprenger, Munroe Bourne and Mel Dolg; Commerce has lined up Aubrey Shackell, Bob Brophy, Harry Griffiths and George Taylor; while Science is favored to take the race with the best balanced team of all, composed of Stein, the two Shaws and French. MacDonald has also entered a team which may prove a surprise.

Because it is the first time that the meet has been thrown open to members of the senior team, most of the McGill records are expected to fall. The list of events with records as they stand now is as follows:

- 50 yards free style.—25.2.5 sec. R. Brophy, Com., Nov. 1930.
 - 200 yards free style.—2 mins. 18.3.5 sec. M. Bourne, Arts, Feb. 1929.
 - Diving (Swan, Pike, Backjack, Back dive and four options).
 - 100 yards backstroke.—No record.
 - 100 yards free style.—53 sec. G. Poole, Science, Nov. 1928.
 - 200 yards breaststroke.—No record.
 - 440 yards free style.—No record.
 - 200 yards relay (4 x 50 yards).—1 min. 58. sec. Arts team, 1930.
- The officials for the meet are:
Referee.—J. E. Simard.
Starter.—G. Harold Fisk.
Timers.—Ned Buchanan, Reg. Scott, Eddie Quinn.
- Jurges of Diving.—Clayton Bourne, Vic. Clarholm, Chris Pope.
Jurges of Swimming.—Russ Miller, Doug Cross, Phil Matthews.
Scorers.—Reg. Newton, Gordon Fullcher.

Dual Meet Monday
In order to make the M. A. A. A.—McGill swimming meet next Monday night as much of a preparation of McGill's team for their intercollegiate championships in Kingston at the end of this month, the meet will be swum with the same events, in the same order, and under the same rules as in the college meet if the M. A. A. A. officials consent. Each man will be limited to three entries in events outside of the relay and diving, and each team will be limited to ten men.

M. A. A. A. took the first of these two dual meets in their own tank in December by one point, but the McGill team through experience gained in their meets in New England are expected to atone for this loss. The second meet was slated for February 19th, but due to conflict with the Varsity hockey game was shifted forward to the 16th.

EXACT COUNT

Gert: I heard you had a new boyfriend.
Myrt: Yeh, I've had him two pay-days now.

SELF-DEFENSE

If we catch the fellow who stole our radio, we're going to make it hot for him—he forgot the one next door.

Policeman: Why did you call me?
Old Maid: No, but he's trying to get away.

If you laugh at a funeral, you get credit for being deeply touched. If you cry, they say you are playing to the gallery.

It's an exceptional book that tells to beat the banned.

Follows Homer

Although Joyce based his book on Homer's Odyssey, there is no definite connection in the instances of the two stories. Joyce had considerable influence on his contemporaries and a whole school has been formed around him. Virginia Woolfe was decidedly influenced by his technique.

A discussion followed the speech, and considerable interest was shown by the audience.

R.V.C. Hockey

The following are asked to be at the Forum by 2:30 this afternoon for the game against Queen's: —Thompson, Goulding, McNutt, Stanfield, Tait, Halpenny, Dubrule, Walbridge and Clouston.

R.V.C. Hockeyists Engage Tri-Color Girls Hockey Teams Meet in Forum This Afternoon

TEAMS STRONG

(Special to the McGill Daily)
Kingston, Ont., Feb. 11.—Fresh from their victory over Varsity and looking for new fields to conquer, Queen's Girls Hockey Team invaded Montreal today to play McGill. The Tri-Color team looks more promising this year than it has for some time. Four of last years players form a strong nucleus, and with a capable backing from the newer element, the Granite City Squad are sure to make their presence felt in this afternoon's game at 3 p. m. in the Forum.

In the forward line, Gladys Simmons, Betty Adelt and Dora Snell, who learned her hockey at MacDonald College Que., are all experienced players who have developed smart combination in the seasons they have been playing together. Beth Paterson, in goal is good and some of her saves border on the spectacular. May Mills who re-enters College after a three years absence is still the star of the team. Jean Nelson, the other defence, is a Freshette, but has proved herself an able mate for May Mills.

With such an imposing team to face, the McGill hockeyists will have to put up a stiff fight to pass the Tri-Color defence line. The substitutes, Mary Ewart, Dot Clomona, Marion Guest and Bea Johnson, can all fill their places ably should need arise. Even the redoubtable Babs Goulding should find plenty of opposition.

Unfortunately the McGill girls were unable to enter the hockey league this year due to lack of material. However it is hoped that by next year, the Red and White will once again be in a position to take its place in the Intercollegiate League.

The McGill line-up this afternoon will include the following players: R. McNutt, Babs Goulding, Helen Thompson, Kaye Stanfield, Janet Clouston, Ragnhild Tait, Hildred Dubrule, E. Walbridge and Gwen Halpenny.

Circuit Court

Law 1's mighty hockey squad will leave for parts unknown in order to complete final training preparations for the interclass playoffs. This decision was arrived at by the board of strategy at a late hour last night as a result of an unusual flock of injuries in the legal camp, which might prove disastrous in their coming big bid for the campus title and undying glory.

Those on the injured list include "Pansy" Munich, "Silent" Urquhart, "Pat" Montgomery and "Crooner" Ford. Munich received a mean gash on the lip in the last game and will be out for the rest of the season. Urquhart is ill with a cold, while Montgomery and Ford are barred due to slight injuries. The remaining members of the squad are indisposed, and it is expected that the country air in the vicinity of Chicoutimi should revive them.

Special Diet
The boys will go on a special diet for a change, with the Northeastern Lun' dining the catering. While away, the squad will also inspect certain corporations "doing business" in a liquid way up north. It is expected that the annual dinner will be held off the coast of Newfoundland one hour's steaming out. The law yacht will be used for the purpose and all coast-guard cutters are barred from crashing due to some international ruling, which the boys claim is right.

On their return, the future barristers contemplate big things. With Red "Sorrell-topped" Rowat, the Westmount streak, in good form, and "Dad" Paterson to aid him, Law 1's forward line will lack nothing in the way of scoring punch. It is hoped that these two will remain with the squad throughout the season, since social scouts are seeking their aid elsewhere.

"Bullet-Joe" Returns
"Bullet-Joe" Webster, legal acquisition by traditio from Commerce, once more will grace the campus ice with his fair form. The big boy from the upper level, who has proved a sensation this year, claims that he is still in great shape despite rumours to the contrary.

"Tragger" Handsome" Cameron announces two new additions to the roster, but is awaiting the eleventh hour for their dislosure. Those in the known claim that "Chris Cagle" McMaster, the football flash, was instrumental in the signing of the new players but following in Cameron's footsteps, McMaster claims the contract is in a suspenseful condition.

Boxers Leave For New Hampshire U. Tomorrow Night

Porteous, MacGregor, Dey,
Thomas, Veitch, And Greenblatt
Constitute Squad

ANNUAL U.S. TRIP

SIX McGill boxers will entrain from the Windsor Station at 9:55 Friday evening bound for Durham, New Hampshire, where a tourney with the milten of New Hampshire University will be held on Saturday afternoon. Included in the party will be captain Bud Porteous, intercollegiate welter-weight champion, despite the report that appeared yesterday stating that he was to remain at home. Crutchlow, who was also to have boxed in that weight, has found it impossible to make the trip, however.

The University of New Hampshire have asked for two bouts in the light-weight class, so MacGregor, McGill's intercollegiate representative of last year, will pair up with Thomas in this weight. MacGregor is in good condition, and fought several elimination bouts before the holidays. He was unable to compete in the College Assault, however, due to examinations.

Dey will make his first intercollegiate boxing appearance under McGill colors on Saturday, when he will battle for a win at 126 pounds. Veitch will, of course, be the middleweight contender, and Greenblatt the light heavyweight.

Wilson Stays at Home

University of New Hampshire have no heavyweight representative this year, so Roger Wilson is not travelling with the team. Meanwhile he is training faithfully at the Field House, or on the road, every day in preparation for the intercollegiate championships in Toronto next week. Wilson has benefited lately from the close attention of assistant coach George Sidders, and the next time he goes into the ring, which will be in the Queen City, he will sport a couple of new punches that will make him more dangerous than ever. Incidentally, he is also in much better shape for the big test than he was last year.

While this coming meet with New Hampshire is only an exhibition tourney it gives the boxers much valuable ring experience that cannot be gained by sparring. No small part of the success the boxers attained last year might well be attributed to the meets with New Hampshire, and Ottawa T. M. C. A., as well as the regular Saturday afternoon jousts which Bert Light has made so popular at the Field House. So the results of Saturday's fighting in Durham will be eagerly awaited by many McGill fans, and no doubt by the interested parties at Queen's, and Varsity too.

Sports Notices

WICKSTEAD GYMNASIUM COMPETITION
Friday 5:00 p.m.
Montreal High School
The annual competition for the Wickstead Medal and Dr. Harvey Cup will take place on Friday at the Montreal High School at 5:00 p.m. The events will be:—
2 set and 1 voluntary movement on High Bar, Parallel Bars, Side Horse and Mats.

This competition serves as a test for the intercollegiate team who compete in Toronto this year on February 25th and also at the Provincial Championships at the Central Y.M.C.A. on February 20th.

The student body is cordially invited to attend since the presence of an audience helps to accustom the competitors to that phase of diversion which is present at all meets.

The Officials on Friday will be as follows:—

Judges
Dr. F. W. Harvey; Dr. A. S. Lamb; F. Consiglio; W. Consiglio; J. McLetchle; W. W. Werry.

Scorers
R. deW. MacKay; A. Holland.

SUSPENSION

R. A. Horne Arts '32.

BASKETBALL
Practice tonight for both McGill senior teams. Every player is asked to be on deck without fail.

Class Hockey Managers

There will be a meeting of vital importance to class hockey managers in the Music Room of the Union at 5:00 o'clock on Friday afternoon. Every manager should be present, or represented, with full information available of games played so far this season (Macdonald excepted).

THEOLOGY BASKETBALL

The Presbyterian College basketball and hockey teams leave today for Toronto to play Knox College. This trip is being sponsored to prompt closer fraternal relations between these two Theological Colleges and it is to be hoped that it will become an annual event in future years.

The basketball game will take place on Friday night while the hockey game is scheduled for Saturday morning thus enabling the teams to leave

Challenge Accepted!

Arts sophomores' sophisticated offer to play any other class in the grand and ancient game of "BROOM-BALL" received two fiery replies as the classes of Med 1 and Commerce 3 accepted the Arts '33 challenge at a late hour last night. The doctors and the business men state that they are willing to meet the Arts sophs at any date, any place, and under any conditions. Following this announcement, immediate plans are being set for the formation of the "Big Three" broom-ball contest, to be played in the near future. The Daily will announce full details shortly. Arts '33 are asked to reply immediately.

by the afternoon train for Brockville where the basketballers have arranged to play an exhibition tilt with Brockville Collegiate Saturday night. The best wishes of the Student

Body goes with the teams and it is to be hoped that both squads will come through with victories in their respective games.

The eleven men including Coach Kennedy who are making the trip will leave at 3 P.M. today from Bonaventure station.

Brunt Discusses Can. Literature

(Continued from Page One)
trays an important phase of Canadian life, it deals with immigrants in Winnipeg.

Howe is the only great English statesman since Burke who has left a book of government letters, according to Dr. Brunt. His works of speeches and letters are very good and has prose rivaling that of Burke.

Stephen Leacock needs a lecture to himself to do him justice; he is a philosopher of life as much as a humorist, concluded the speaker.

Valentine's Gaieties

A Valentine Card
A Valentine Gift
Party Place-Cards
Party Candy Boxes
Coloured Candles

all at . . .

MAPPIN & WEBB

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Valentine

GIFTS FOR HER

Lucky co-eds who will receive any one of these Valentine Gifts will appreciate our timely suggestions to him—and these are only a few we might have selected. Dozens and dozens of others just as lovely at our counters.

Perfume

A Parisian Brajan product—gardenia odour—beautifully boxed in grey suede case is 8.50.

Evening Gloves

Supple white kid gloves in 16 button length, mousquetaire wrist—all sizes are 3.85.

Evening Bags

French bags of black moire silk with handmade petite point insets—silklined—fitted with two coin purses and bevelled edge mirror are 7.50 and 8.50.

Lace Handkerchief

A veritable dream of sheerest linen with deep edge of real Duchess lace is 5.00.
—Henry Morgan's—Main Floor—

Costume Jewellery

A bracelet—gold filled with carved jade green insets is 5.00—matching necklets also 5.00.

Evening Hose

Sheer as mist—Roy De France hose with smart French clocks in Ben Hur, gazelle, beige, shades. Sizes 8½ to 10 are 4.00.

Class Hockey Managers

There will be a meeting of vital importance to class hockey managers in the Music Room of the Union at 5:00 o'clock on Friday afternoon. Every manager should be present, or represented, with full information available of games played so far this season (Macdonald excepted).

THEOLOGY BASKETBALL

The Presbyterian College basketball and hockey teams leave today for Toronto to play Knox College. This trip is being sponsored to prompt closer fraternal relations between these two Theological Colleges and it is to be hoped that it will become an annual event in future years.

The basketball game

will take place on Friday night while the hockey game is scheduled for Saturday morning thus enabling the teams to leave

HENRY MORGAN & CO. LIMITED

Ideal Marriage Is Not Fiction

Mrs. Vaughan Recounted Famous Brownings' Romance

LETTERS PUBLISHED

Greatest Poet-Lovers Are Popular in Recent Literature

The great and inspiring love story of the Brownings illustrates and confirms the fact that an ideal marriage is not a mere fiction. This statement was made in the recent address of Mrs. Walter Vaughan, the warden of Royal Victoria College, at the Mount Royal Community Club in Mount Royal town hall.

Seeking a reason for the recent flood of books about Brownings, Mrs. Vaughan laid it to the death of the son of the two poets some five years ago, with the subsequent lifting of copyright from his publication of the love letters of his parents. For practically all the material used in the new books, she pointed out, had been taken from the love letters.

Famous Romance

Until G. K. Chesterton wrote his book on Browning in 1908, there was no really adequate biographical work on the poet, Mrs. Vaughan stated. Today, however, the availability of the love letters, combined with the vogue for biography in any form, has inspired some colorful, and at times some excellent, literature on the famous poet-lovers.

Mrs. Vaughan also recounted the famous romance, as portrayed in the successful play, "The Barretts of Wimpole Street," the novels, "Miss Barrett's Elopement," "The Brownings" and the half dozen other new books devoted to them.

Over One Hundred Million Dollars Lost Annually in Trees

(Continued from Page One)
the forest conservation in Canada. The extermination of forests would eventually mean the wiping out of these industries.

Forests are destroyed in a number of ways, and though there are millions of trees left, they are being used up at a rapid rate in Canada. This extermination is done in diverse ways: By indiscriminate lumbering; by fires; by windfall, and by insect devastation.

Sixty Fires

In commenting on the devastation of forests by fires, the speaker related an experience of his when he was travelling by aeroplane in northern Ontario. On that occasion he noticed in one day sixty fires over the area from South Abitibi to Ottawa.

The speaker then confined himself in describing the insect factor and the manner in which it is treated. The Canadian Government is doing its utmost to eradicate loss and is giving its entomologists a free hand in their work. Its agents teach the lumbermen how to save their forests and how to control any mishaps that may occur on their trees.

Describes Epidemics

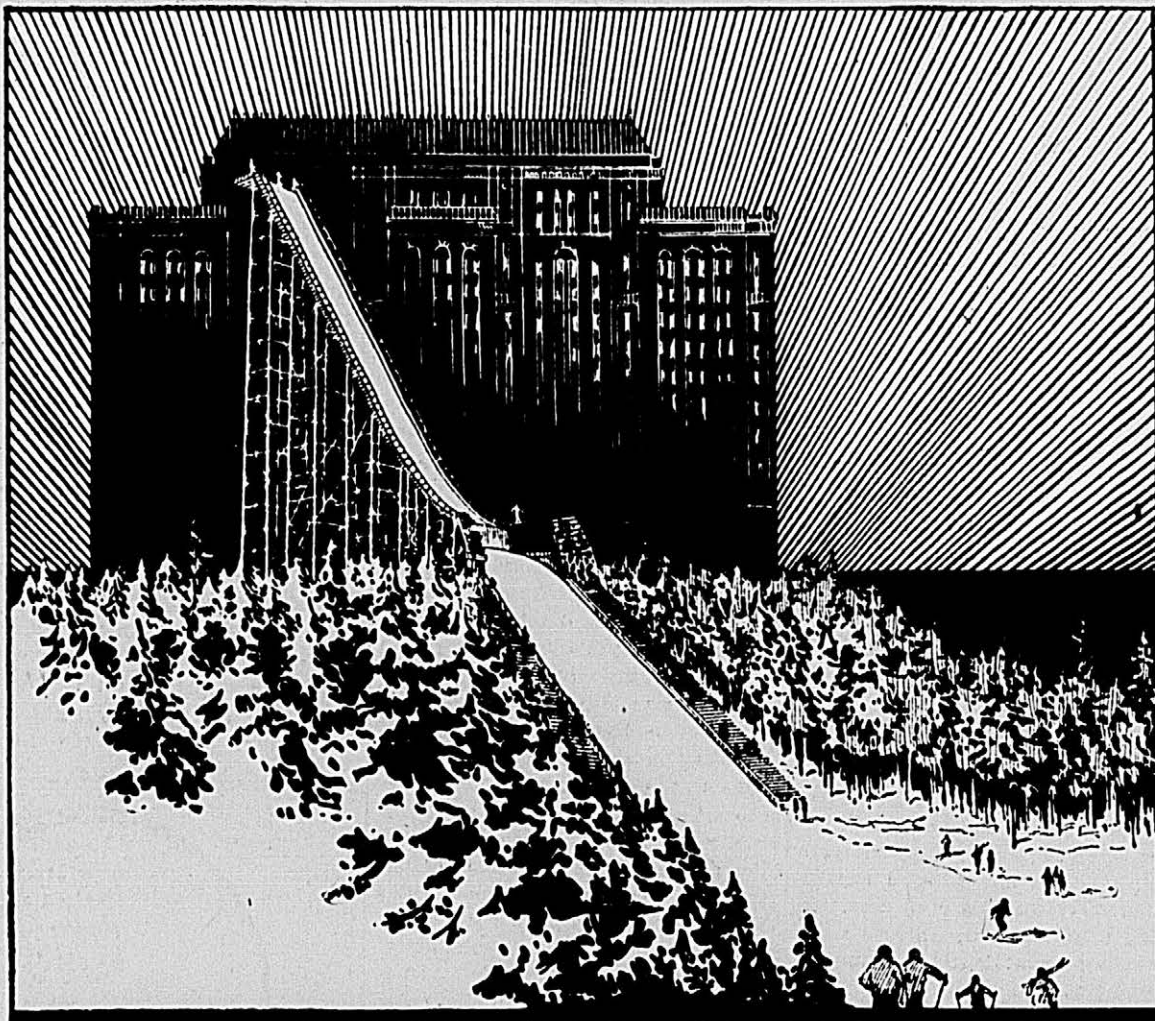
Dr. Swaine described several instances of epidemics in different parts of Canada where huge areas of forest were attacked and destroyed by different insects such as spruce bud, and hemlock looper, and outlined the methods of investigation employed by the entomologists to stop the epidemics.

Certain parasites help immensely in checking the multiplication of caterpillars. The men try to study the habits of both the parasites and the insects and then try to multiply the former in order to eradicate the devastating insects. They also study the effects of climate changes on the insects and arrive at conclusions which are passed on to the lumberman.

Modern Methods Used

One of the most modern methods employed by the Canadian government to exterminate the insect is by means of calcium arsenate or as it is commonly known, arsenate of lime. Aeroplanes are used to scatter this powder over vast areas. The arsenate settles

Sky Riders Get New Thrill



The highest chute in the world, 143 feet from concrete base to platform, at Lucerne-in-Quebec, will be the scene of the jumping events during the Province of Quebec Ski Championships, February 14 and 15. The meet will attract the finest skiers in Canada and the Eastern United States and will reveal Canadian Olympic prospects for the 1932 Games at Lake Placid. The tower is higher than the parapet of the 12-storey Dominion Square Building in Montreal, and the chute is 300 feet long. The present record is a jump of 217 feet, made by Nels Nelsen, ski instructor at the Log Chateau, and the Eastern Canadian record of 178 feet is held by Arne Finsberg of the Montreal Ski Club.

Drastic Curriculum Changes Announced at Yale College

Mid-Year Exams Abolished—Students Who Fail Comprehensive Exams in June to Be Expelled—Is Most Important Education Change in 30 Years

New Haven, Jan. 19.—With the number of applications for admittance to Yale College increasing by leaps and bounds, Dean Clarence W. Mendell today dealt a glancing blow at students lucky enough to be admitted who idle away their time at college.

No longer will students be able to flunk courses and repeat them the following year.

There will be no more mid-year examinations. A final, comprehensive examination, to be supplemented by three one-week reading periods throughout the year, will be substituted.

A student who fails in two courses in one year shall be dropped from the college. Those who fail in one subject will have a chance to take a re-examination in September. Students who fail in this re-examination will also be dropped from college.

The changes, described by faculty members as the most important educational step taken by Yale College in 30 years, tend to eliminate scholastic weakenings through tightening of the grade requirements so as to

permit the earnest student to forge ahead.

The so-called group requirements have been eliminated in the Junior and Senior years, permitting wide latitude for the purposive student.

Each student will be permitted to elect not more or less than five courses a year. There will be no more half-year courses. Honor students may, with permission of the dean, elect less than five courses in Junior and Senior years.

Other important points in the new curriculum plan include:

Requirement of individual investigation of subjects related to the field covered by the course, with reports.

A student will be admitted to Yale College only after completing the entire work of the Freshman Year.

A grade of 275 or better must be achieved in six courses to obtain a degree. The marking system at Yale had 400 as a perfect mark and 200 as a passing grade.

Every student shall elect a major subject for his last two years, in which he shall each year take two courses, or one course and a related course.

onto the needles of the trees and clings to them killing the caterpillars that abound in the leaves or branches.

Natural agencies such as parasites and weather conditions retard the defoliation of forest and the killing off of vegetation. If it were not for this help of nature, all vegetation would disappear in no time.

Moving Pictures

At the conclusion of the lecture, the speaker then showed a moving picture of the manner in which aeroplanes are used to cover huge areas of infected trees with calcium arsenate. In the picture is noted the harmony with which the different provinces and the Dominion officials work in order to rid the forests of the pests.

A vote of thanks was given to the speaker by Dr. A. S. Fry, after which refreshments were served. A set of slides, showing the work going on in different parts of the world in this matter, concluded the program of the evening.

Last Minute Tutoring Called Bad Influence

—Exchange Service—

Princeton, N.J.—That last minute tutoring before examinations exerts a "vicious influence on the intellectual life of the university," was the statement made in an editorial recently by The Daily Princetonian, undergraduate publication of Princeton University.

The editorial opened with an explanation that the newspaper had refused an advertisement from the Hun School tutoring sessions for the freshmen examinations near at hand, and then lists four reasons for the editorial attack on the system of tutoring for examinations.

First, cramming is a superficial method of review, the paper said. "It deadens undergraduate initiative and places a premium on merely getting by."

Second, in view of the fact that only certain types of examination questions can be asked, and that these can be easily spotted by experienced tutors, cramming by Hun puts university examiners under the temptation of trapping the trapper and giving tests that will beat Hun and fall everybody.

"Third, shallow tutoring, foreign to the purpose of all worthwhile study, encourages habits of mental laziness and is worse than useless in preparing for comprehensive examinations of upper-class years."

"Fourth, it is partially responsible for the failure of men who relied, in freshmen and sophomore years, on intellectual dope and found it unavailing later."

A lot of children who "learned at mother's knee" did it in a reclining position.

"Do Not Cram," Advises Dean

Sleep Combined With Exercise Is Best Preparation For Exam

By Exchange Service

The romantic views of college life so much pictured in the movies of today have their effect on the new students and they are very likely to lead to an unexpected disaster as the time for final examinations comes around, said Miss P. Louise Nardin, dean of women at the university.

One idea so much played up, and one which is quite true, though bad for both the health and grades of a student is the midnight cramming sessions. Piping hot black coffee and wet towels, wrapped around the head, as methods of staying awake lower the student's alertness when the time for the examination comes.

A good night's sleep combined with some form of physical exercise the day before the examination is about the best method there is of showing up at one of the dreaded ordeals with a clear head, according to the dean.

Learning a few odds and ends, but more usually the better part of a course before the exam, is always fatal since that which is known is lost in the maze of a confused mind. Steadiness before an examination makes a person much more confident in his ability to make a good showing on the work.

The people who give the examinations give them in good spirit of fairness to the student, their only object being to find out how much a person knows. "Examinations are not cruel and unjust."

Willie: How do you like your sister's new beau?
Johnny: Aw, he's a chump! The poor fish gave me a quarter and took her out for the evening, too!

Gold Production no Longer Determining Element of Prices

(Continued from Page One)
sent depression is the most severe of recent years. I contend that the monetary factors are extremely important.

"In a world using money an increase of business requires an increase of money and credit if prices are to remain stable. We can assume all qualifications such as the velocity of circulation. Many things have been used for money but for many years gold has been predominant. Gold, however, is no longer the hand-to-hand medium of exchange. It is now used for central bank reserves which are at least 40% of the total bank currency circulation. Had it not been for the establishment of the reserve mechanism, prices would have fallen to a fraction of their present level," declared Mr. Towers.

Currency and Deposits

"Central bank currency and the commercial banks' deposits or call on credit make up the total credit in the market. Gold reserves vary from 40% to 100% and the extent to which they vary depends on the policy of the authorities in control. If credit is important in the trade cycle, the actions of the men controlling it require examination."

"From 1920 to 1921 the banking position of the U.S. was over-extended. From 1921 to 1925 \$1,500,000,000 gold came to the U.S., and thus enabled the commercial banks to pay off their debts to the Federal Reserve. The U.S. had never been an international lending country but low rates and the lack of demand at home led to a lending abroad up to 1923 of \$6,000,000,000. Such an efflux in five years resulted in a rise of stock market shares in New York. The rise of call loans was due to taking money out of the market and to subscribing for new issues. Rates rose to unheard of heights. In 1928 over \$1,000,000,000 were loaned abroad but in 1929 only \$400,000,000 were sent to foreign countries. The present depression is largely due to this over-expansion of credit followed by closing the credit door.

Credits Difficult

"Conditions at present are not easy in the long term American credit market and must be made so before suggest that the Federal Reserve System can get back to normal. I would tem should have taken drastic action early in 1928. If this action had been taken only a mild depression would have occurred without the excess of late 1928.

"An easy credit policy is now needed to drive funds into the long term market. England has been keeping its rates as low as possible but no country can take independent action in face of America's and France's gold holdings. The effects of price changes are disastrous. The man-made credit mechanism should be subject to control and an examination of it would be worthwhile."

Following the lecture the professors and students bombarded the speaker with questions and many interesting points were discussed.

CHILDREN'S PLAYNOTES

Rehearsal to-day at 4 p.m. in Room 39. The following will please be on hand: — McCoy, Falford, Fineston, Payne and McMurty.

At 5 p.m. Room 39: —Olesker, Cannell, Calder, McLeod, Nalmsmith, Gray Jackson, Crabtree, Peden, Hill, Elie, Baikie, Davies, Dart and Schurman.

Says Students Should Develop More Initiative

(By Exchange Service)

Campus politicians, under a cloud since the 1929 clean-up should revive and play their part in developing a greater sense of student responsibility for conduct of class affairs, believes C. R. Frederick, 30, assistant dean of men for student organizations and activities.

"Don't ask me if there's going to be any political activity next semester—ask the students," Frederick said yesterday. "Personally I think a little sane activity would help the cause of student responsibility by indicating that students are interested in just who manages their class affairs."

Student politics deserve more dignity and recognition in the realm of extra-curricular activities, according to Frederick. The admirable manner in which student class committees have managed their work and carried on full responsibilities this semester should merit everyone's respect, he points out. Other activities can no longer refer more or less scornfully to "rotten politics."

"Experience in campus politics has polished up the personality of many a student in the past, although you'll admit that it has encouraged a lot of objectionable practices, too," he said. "It's quite similar to regular politics in more than one way. The voter can usually elect honest, capable men if he wants to."

Although he admits that the 2.3 grade requirement may "dignify" campus politics as an activity, Frederick feels that the student council might as well consider lowering the average or even abolishing it. The general University average for men last semester was 3.273.

Choral Society

Will the following ladies please report to Mr. Mesereau for the Chorus make-up this evening. Those who have been present previously will come at seven o'clock, the others will be required at 6.45.

Set A: — Misses Townsend, Jones, Fraid, Doyle, Milburne and MacKinnon, J.

Set B: —Misses Algure, Craig, Crabtree, Gilmore, MacKinnon, E. and Mrs. Fuller.

Set C: —Misses Fairbairn, Howell, Bonar and Caplan.

Set D: —Misses Graham, Wight and Butler.

Mr. Rooney will be present at seven twenty.

The Chorus will be made up with the sections in the following order:—

Set A:—7:00 Section 1. 7:20 Section 2. 7:40 Section 3.

Set B:—7:00 Section 4. 7:20 Section 5. 7:40 Section 6.

Set C:—7:00 Section 7. 7:20 Section 8. 7:40 Section 9.

Set D:—7:00 Section 10. 7:20 Section 11. 7:40 Section 12.

Red & White Revue Notes

Chorus

Group A in the Union Ballroom at 5:15 P.M. today.

Groups A, B and C, on Saturday at 2:00 P.M., probably in Strathcona Hall. Watch the Daily.

Costume Sewing

Any girls interested in sewing for the Revue Costumes in their spare time are asked to telephone Miss Wynifred Eaves, We. 1573.

Theme and Skit Committees

Luncheon meeting at 1:00 P.M. to-morrow in the Union Grill Room.

Office Hours

The Revue Office will be open between 4:00 and 5:00 P.M. today.

Players' Club

There will be a rehearsal of "The Beggar on Horseback" to-night starting at 6 p.m. sharp.

Scenes 4 and 8 at 6 p.m.
Scene 5 at 7 p.m.

Scenery Committee

It would be much appreciated if the

following could be at the Union as early as possible to-night: Cleland, Scott, H. Johnson, Hicks, Pyke, Corbett, MacKenzie, Law, Arthur.

Helen: I don't tell everything! I hear!
Art: No, you haven't the time!
—Buffalo Bison.

NOTICES

Notices must be delivered at the Daily Office before 8:30, on the night of publication. They should be typed or written CAREFULLY on one side of the paper. Henceforth no notice brought in after 8:30 will be accepted by the night editor. Please help to keep this column accurate by adhering to these rules.

GLEE CLUB

There will be a meeting of the Glee Club this afternoon at 4:30 in the Conservatorium of Music.

EVANGELICAL CHRISTIAN UNION
The Friday afternoon session of the Bible Study Group will meet this week in the music room of the McGill Union from 5 to 6 o'clock. The subject under discussion is Romans I and 2.

ARTS '34 PICTURE

The Arts '34 Class Picture will be taken today at 1 P.M.

ARTS '32 CLASS PICTURE

The picture may be seen in Bill Gentlemen's office, and those who want copies may sign for them in the Reading Room. Get the money in for them as soon as possible, either to Bill or to Dave Lusher.

ROOMMATE WANTED

McGill student or students wanted to share rooms with another McGill man. Board also. On Sherbrooke St. West, five minutes from the University. Call Pl. 1596.

FOUND

Man's wrist watch. Apply to Bur-

ness in the School of Architecture.

A gold ring in men's washroom. Apply to Bill Gentlemen.

Fountain-pen on Tuesday. Phone DU. 3815.

LOST
Black Waterman fountain pen belonging to Bill Murray. Mistaken in the Engineering Building and last remembered in Room 51 or Room 28. Finder please return to Harry.

In vicinity of Physics Building, a jeweled Fraternity pin. Please leave with Bill Gentlemen, Arts Building. Liberal reward offered.

On Feb. 6, a light brown Parker-Duofold Pen and a dark-brown Waterman's Pencil, were left on one of the lockers in the basement of the Chemistry Building. Please leave with the superintendent of the building.

A NEW THRILL that COMES with BUCKINGHAM

COOL and MELLOW
SUN TREATED WITH ULTRA VIOLET RAYS
20 for 25¢
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ALL KINDS OF FRESH SANDWICHES

"Just Ask for John"

WE SERVE ALL KINDS OF ONE-LETTES, HAM AND EGGS, BACON AND EGGS AND SALADS

Get your Tickets now For McGill's First Hockey Informal!

Union Ballroom
Thursday, Feb. 19

after Varsity game

Tickets on sale in Union, Arts and Engineering Bldgs., and also from Arts

Undergrad Executive!

Make Table Reservations now
with Maitre D'Hotel for
PLUMBERS' BALL
Feb. 17, 1931
at the Mount Royal Hotel